

Record for the 30th anniversary of the Musée de l'Elysée: 11 000 visitors for the 5th edition of the Nuit des images.

The Nuit des images lits up the Elysée gardens with a remarkable anniversary line-up. "It was a challenge – a night devoted to images, and meeting Swiss and international artists in a festive and bonding atmosphere – but we pulled it off the for this special 30th anniversary Nuit des images" explained Tatyana Franck.

The line-up included several projects specifically designed to celebrate the Musée de l'Elysée's 30th anniversary. Romain Tardy's Mapping, the highpoint of the event, gave the public a unique sensorial experience with his audiovisual installation on the building's façade and in the gardens. The evening was also marked by the quality and originality of the vinyl release of *A Tribute to Elysium*, devised by The LP Company using the museum's collections.

As night fell, to launch the screenings, the winner of the first Prix Elysée was announced. The Musée de l'Elysée and Parmigiani Fleurier congratulated the Slovakian artist Martin Kollar, nominated by an international jury in spring 2015. With an endowment of CHF 80,000, half of which is to produce his project and half to publish a book, he will be assisted by a curator from the museum for a year, culminating in an exhibition in Lausanne in September 2016.

As well as around thirty projections, and cultural institutions being given carte blanche, unexpected spaces in the gardens were used for the occasion, with for example, Pierre Coulibeuf's film *Crossover* screened in an extraordinary little grotto and *L'Image Manquante*, the project devised by CEPV students, making interesting use of the space, not to mention Guy Meldem's and Tarik Hayward's *Eldorado* that, with a screen of mud and metal, examined the ephemeral nature of the projected image.

The Nuit des images was a family affair - from 3pm onwards, young visitors were able to take part in activities devised especially for them, making pinhole cameras and discovering chronophotography, for example. On Print demonstrated the health and variety of the alternative Swiss publishing scene, with around twenty editors attending. Several photographers, such as the humanist Sabine Weiss, were there signing books to the delight of fans eager to meet key players in the world of photography and publishing. The magazine *ELSE*, published by the Musée de l'Elysée, had a new look, its 9th issue enhanced with a new graphic design and a new editorial committee.

The Nuit des images also involved sound, with the public enjoying acoustic music from the Sartorius-Shild Duo, the extraordinary slam concert from Cocteau Mot Lotov & Stéphane Lam and the unique performance by The LP Company and Nicolas Nadar, Peter Kernel and Great Black Waters until the early hours.



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Images are available on the museum's website
on the press page

www.elysee.ch

