

Alice Pauli donates three major photographs to the Musée de l'Elysée.

After offering several significant donations to the Cantonal Museum of Fine Arts on the occasion of its reopening on the site of PLATEFORME 10, Alice Pauli desired to offer the Musée de l'Elysée three major photographs representative of her relation to the artistic creation and to the artists: the portrait of painter Henri Matisse by Henri Cartier-Bresson, as well as the portraits of Balthus and of the couple Marie Elena Viera da Silva and Arpad Szenes by Martine Franck, photographer of whom the museum organized a retrospective in the spring of 2019.

Creator of the Tapestry Biennale, Alice Pauli animates Lausanne's contemporary art scene since the early 1960s. In the company of her husband Pierre Pauli, and later their son, she has given the Swiss artistic life a decisive momentum. For example, she is one of the essential figures of Art Basel since its creation. Alice Pauli has thus accompanied several generations of national and international artists, from Balthus, Jean Dubuffet, Louise Nevelson, Pierre Soulages or Louis Soutter to Anne Blanchet, Philippe Cognée, Rebecca Horn, Giuseppe Penone and Fabienne Verdier ...

" To be courriers of images, messengers between human creation and the public. "

Under the eye of one of the most important couple of photographers in the history of the medium – Henri Cartier-Bresson and Martine Franck – four of the artists that marked the twentieth century – Balthus, Henri Matisse, Arpad Szenes and Marie Elena Vieira da Silva – reveal their most sensitive and secretive objective: the intimacy of creation that photography can reveal so well.

The Musée de l'Elysée is therefore particularly honored by this major gift that will decisively enrich its collections, especially those of artists' portraits from the nineteenth to the twenty-first century.

