

## The Musée de l'Elysée is delighted to announce the Yuz Foundation's pledge from the Sino-Indonesian contemporary art collector Budi Tek, who wants to support the museum's ambitions and help it carry out its future projects with a donation of CHF 500,000

### After the MoMA and the Tate, the Musée de l'Elysée!

Budi Tek, a Sino-Indonesian businessman, is considered one of the Far East's most important collectors. His Yuz Collection, is one of the most significant in the world. To highlight and promote it, he founded the Yuz Museum in Shanghai in 2014 and the Budidesa Art Park in Bali, which will open its doors to the public in 2018.

A collector but also a philanthropist through his foundation, the Yuz Foundation, Budi Tek has made it his mission to support several museums in Asia and the West. The Musée de l'Elysée is very proud to take its place among the institutions backed by the Yuz Foundation, after the Centre Pompidou, the Brooklyn Museum, the MoMA and the Tate, to name but a few.

### A long-term partnership

Budi Tek can see the inestimable potential of the Musée de l'Elysée's collections and wishes to encourage their outreach with the creation of the future new museum.

He expressed his desire to support the Musée de l'Elysée to carry out its future projects. *"This collaboration is a long-term one as I envisage a major partnership with the Musée de l'Elysée. The Yuz Foundation wants to make this donation to the museum because it is important to me to contribute to projects I believe in."*

Tatyana Franck is extremely grateful for and enthusiastic about this donation. *"We are honored by the confidence and generosity that Budi Tek has shown the Musée de l'Elysée. This pledge reinforces my desire to build bridges with Asia. The confidence the Yuz Foundation has shown proves, once again, that the Musée de l'Elysée is internationally recognized and constitutes a center of excellence to preserve and promote our visual heritage. This donation will help achieve the Musée de l'Elysée's goal to become the world's gold standard for photography museums."*

### Support for the future museum

The funding of CHF 100,000 a year for five years is destined to promote the collections and prepare their move to the new setting designed by the architects Manuel and Francisco Aires Mateus (Portugal), winners of the Pole Muséal's architecture competition for the mudac and the Musée de l'Elysée.



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