

The ninth edition of the Nuit des images, which highlighted women's artistic creativity and diversity, allowed the 7 500 visitors' to leave with wonderful memories! In 2020, the Musée de l'Elysée invites the public to a special event between September 24 - 27 to celebrate the closure of the museum before its move to Plateforme 10 and its reopening near the train station in the Fall of 2021.

"We had an evening out of time. The last Nuit des images, in the gardens of the Elysée, has made tangible this space of expression between artists and the audiences, which we constantly foster. It will be deployed at Plateforme 10 in a redesigned form, which will continue to inspire dreams thanks to an open and curious spirit. Until then, we invite everyone to follow our move, both to the museum and online" notes Tatyana Franck, director of the Museum.

A special night

Once again this year, the Nuit des images was a success thanks to its rich, committed, inclusive and resolutely festive program. Among the highlights, Shirin Neshat and Sarah Moon, two internationally renowned photographers, presented two world premiere projects: *Looking for Oum Kulthum* (2019), an installation combining photographs and videos developed by the Iranian artist, who was on stage to tell us about her project and *Les Jours d'après* (2019), a letter from the French photographer to her deceased husband. Other intimate stories also left their mark on people's minds, including those of the photoreporters from the magazine *6 Mois*, who revealed behind the scenes of their professional careers. The interactive workshop *HERstory*, elaborated in collaboration with the Olympic Museum, invited the public to engage in a dialogue with key figures in women's sport, sport photography and museums about women's place in sport. Another strong symbol of this edition: the in situ performance of Liu Bolin. Accompanied by about twenty people posing, the chameleon artist disappeared in a setting created especially for the event. As usual, several blank cards were offered to cultural institutions, including the Journées Photographiques de Bienne, the Lausanne Historical Museum, the Gottfried Keller-Stiftung, the Musée suisse de l'appareil photographique, Images Evidence - Visa pour l'Image, HEAD-Genève and to Collection 49 Nord 6 Est - Frac Lorraine, Metz (FR).

Luis Carlos Tovar, winner of the Prix Elysée

Highlight of the event, the winner of the third edition of the Prix Elysée has been revealed around 10:30pm. The Musée de l'Elysée and Parmigiani Fleurier praised the work of the Colombian photographer Luis Carlos Tovar, designated by an international jury which meet in the spring of the 2019. The CHF 80,000 grant is half allocated to the production of his project and half to the publication of a book.

Fun and memorable activities for families

More than 400 people left with their portraits taken under a shower of various objects, and *Le jeu des dix familles*, where the public was invited to invent stories based on images appearing in family albums found in the Museum's collections, was a great success!

Press contact

Julie Maillard / 021 316 99 27
julie.maillard@vd.ch

Visuals available on
the press page of the site
www.nuitdesimages.ch



Main Partners



PARMIGIANI
FLEURIER

Partners



Institutional Partner

